

The challenge of the

# PERFECT EMBOUCHURE



CELEBRATING THE LIFE AND WORK OF

**MAURICE PORTER**

(1909–1986)

EVERY WEDNESDAY  
FROM 11-3PM

TO MAY – 1 NOV

ALL OTHER TIMES  
BY APPOINTMENT

This exhibition highlights the pioneering work of dentist Maurice Porter to improve the embouchure (the way lips and mouth are applied) of woodwind and brass instrument players.

Porter, who was himself an amateur clarinettist, understood how important a player's dentition, lip and facial structure are to the sound created by an instrument. Through his work he was able to help musicians perform with confidence.



<https://www.bda-porter-embouchure.com/>

VENUE

British Dental Association  
64 Wimpole Street, London W1G 8YS.

INFO

For further information  
[bda.org/museum](http://bda.org/museum) | [museum@bda.org](mailto:museum@bda.org)

**BDA**

British Dental Association